

# CANVAS

## COBIE CRUZ

### Biography

**BORN:** Manila, Philippines, 1961

**EDUCATION:** Bachelor's Degree in Fine Arts Major in Advertising  
University of Santo Tomas, Manila Philippines

### Solo Exhibitions

- *The Promise*, The Saturday Group Art Gallery, Philippines - January 2019
- *Rainscape*, Finale Art Gallery, Philippines - October 2005
- *Precipitation (Purple Series)* West Gallery, Philippines - July 2005

### Group Exhibitions

- *Form*, Twist Gallery, Toronto – February, 2023
- *Works On Paper*, Petroff Gallery, Toronto – November, 2019
- *Harmony*, Twist Gallery, Toronto – November, 2018
- *Miniature Exhibition*, Petroff Gallery, Toronto – February, 2018
- *Beyond Perimeter*, (guess artist) Arta Gallery, Toronto – April, 2017
- *Summer Exhibit*, Ben Navaee Gallery, Toronto – August, 2016
- *Creations and Expression*, Cedar Ridge Studio Gallery, Toronto - June, 2007
- *Texture in Style*, Momentous Arts Gallery, Singapore - July, 2007
- *The Saturday Group Show*, Art Center Mega Mall, Philippines - July, 2006
- *Vibration*, Galerie Astra, Philippines - March, 2006
- *12" x 9"*, West Gallery, Philippines - December, 2005
- *Quartet*, West Gallery, Philippines - November, 2005
- *Articulate*, Finale Art Gallery, Philippines - October, 2005
- *Rainscape*, Finale Art Gallery, Philippines - October, 2005
- *Precipitation (Purple Series)* West Gallery, Philippines - July, 2005
- *20/20 Vision*, Galerie Astra, Philippines - November, 2004
- *Face/Off*, Galerie Astra, Philippines - July, 2004

### Artist's Statement

I begin on a blank canvas without a preconception of the final outcome. I allow things to develop according to my thoughts, feelings. I don't start with a colour order, but find the colours as I go. The colours in my paintings are juxtaposed to support and contrast. They are chosen to evoke thoughts and emotions.

I don't fear change throughout the process. Images are often altered, destroyed, erased and even returned as I feel my way to the best way to bring a painting to life. I call this stage in my process – “push and pull”. My challenge is to constantly push myself and test the limits of my imagination in the hope of creating impressions that are distinctly mine.